



David Miller

BUILDINGS AND GROUNDS

is under heavy surveillance by the University. It is said these three employees have partaken in activities of the foulest nature. They are suspect of achieving a new low in the world of filth and grime. When asked how he felt about his dirty work one worker answered, "It's a living". Only four more months until summer.

PGSS makes bid for Gravel House

by ERROL NAIMAN

A motion asking the administration to set aside Gravel House for a post-graduate Student Centre was passed by the PGSS Council unanimously last night.

A PGSS committee, set up at the beginning of the year after the administration said it would help get a building, recommended last night that the site be Gravel House, on McTavish St.

Independent operation

The PGSS will operate the centre independently, using the money from a \$5 fee hike adopted at an open meeting earlier this year, and a \$25,000 trust fund set up 18 years ago for the operation of a graduate students' centre.

The motion passed stated the PGSS council will "accept

the Gravel property under the following conditions:

- the PGSS will operate the centre to the satisfaction of the University;

- the PGSS will be given the basement and the first floor with the provision for space on additional floors that are not needed by the University;

- the PGSS will be able to finance all operating expenses of the Centre.

Occupancy by July 1

Ken Wayne, PGSS vice-president and head of the committee which chose the final site of the Centre, said it could be occupied by July 1.

Other locations considered were the School of Library Science, and separate space in the Union, which would require a four year wait before expansion would be finished.

Wayne said the administration paid \$378,000 for the land and the house, which was all later evaluated at \$298,000.

Moncton plebiscite ends strike

MONCTON (CUP) — L'Université de Moncton student strike is officially over.

In a plebiscite held Tuesday, students voted overwhelmingly to suspend their ten-day-old strike, which has almost completely halted classes on the campus of 1,100 students.

They also voted to wire New Brunswick Premier Louis Robichaud demanding an immediate answer on the freezing of fees, and to hold a teach-in on the situation Wednesday.

Students had vowed to stay out of classes until the government had agreed to freeze the fees at their present levels. A referendum on the matter drew 90 percent of the students to the polls, 85% of whom voted in favor of the strike.

The crisis had been precipitated by the announcement of a fee hike by their university administration.

Last week, university president Adelard Savole delivered the ultimatum that students missing lectures on Wednesday or after would have to make them up in

(Continued on page 3)

Controversy over registration of "the georgian"

Bitter feud erupts at SGWU

(CUP-DNS) — A paper power battle is raging at Sir George Williams University between newspaper editor Frank Brayton and Students' Association President Jeff Chipman over the use of the name "the georgian".

Yesterday the georgian printed an attack on Chipman and his roommate John Gregory, accusing them of misappropriating \$308.78 in student union building development funds.

The same day, a two-page georgian came out attacking Editor Brayton as a "left-winger" and an irresponsible journalist.

The confusion stems from Gregory's move Wednesday in registering the name "the georgian" in his own name. He claims the paper has never been registered at City Hall, and the regular staff have no right to use it.

But georgian Managing Editor Alan Zweig says they intend to go ahead with printing the paper as scheduled Tuesday.

Last year, a similar dispute arose here over the use of the name "McGill Daily".

The Brayton-Chipman feud stems from the first issue of the georgian in September when Brayton attacked Chipman for irresponsible spending in holding a student council summer conference in a Laurentian chalet.

Brayton is running the paper on the model of the syndicalist student press, "Journal de Combat", common on almost all French-language campuses.

He has been accused by many campus student leaders of cutting coverage of campus events in favor of issues such as the Viet Nam war, campus recruiting, student power, labor strikes and other issues.

A petition asking for Brayton's resignation has reportedly gathered over one thousand signatures. A previous attempt to depose him failed.

Brayton came second in a

(Continued on page 5)

Meds to vote on abortion question

by SAM BOSKEY

A referendum on the liberalization of abortion laws will take place among medical students during March. The question of med's membership in the Students' Society may also be brought to a vote.

An unofficial meeting of the Medical Students Society last night decided overwhelmingly to vote on the abortion issue. The ballot will be made up of a list of seven alternatives for when an abortion should be allowed to take place, ranging from never, to cases where the mother's health would be endangered, to whenever anyone wants one.

The results of the vote will be included in a brief which the society will present in the name of the McGill med students to the House of Commons committee which is considering reforming the abortion laws.

Student doctors talked of their experience with unwanted children who became psychologically unbalanced and of the danger of illegal abortions and the deaths caused by them. The problem of deciding at what point in the development of the foetus an abortion could take place was seriously discussed, since the medical profession has not reached a consensus on the matter yet.

A heated discussion took place on the question of Students' Society membership. Many of those present, including Medical Students' Society President Lorne Ruby and the Students' Council rep Ron Estey, believed that membership in the Students' Society should be voluntary rather than compulsory as it is now. They feel that med students are "not happy" in the Students' Society, and do not get enough for the \$14.50 that they pay each year. Their views have no influence in the Daily or on Council, they contend, and they do not see any reason for staying in.

Others showed the benefit of Students' Society membership. A straw vote was taken at the end of the meeting and most of the 10% of the med students present voted to hold a referendum.

Ruby said he will try to get the Medical Students' Council to call a referendum on the matter. He will present his arguments to the Tripartite Commission, he said, and will recommend the necessary amendments to the Students' Society constitution committee.

today

YELLOW DOOR COFFEE HOUSE: Penny Lang returns 8:30 nightly. 3625 Aylmer.

CHRISTIAN FELLOWSHIP: Nurses' discussion group. All welcome. Wilson Hall Rm 224. 1 pm.

HILLEL: Roland Nettler of the McGill Institute of Islamic Studies on "Islam and Judaism compare notes". 3460 Stanley. 1 pm. Recorded concert: Grofe, "The Canyon Suite"; Brott; "Spheres in Orbit"; "The Pines of Rome". 3460 Stanley. 1 pm.

ITALIAN SOCIETY: Art exhibit, Union 123-124, 11 am-2 pm; Travel & documentary films, Leacock 26, 1-2 pm; Italian Supper, Union cafeteria, 6:30 pm; Rhythm & Blues dance with the Soulmates and the H'Ashbury Project, Ballroom, 8 pm.

BAHA'I ASSOCIATION: CBS movie production "And His Name Shall Be One", B26. 8 pm.

REDMEN BAND: Flagbearer tryouts & training. Attendance important. RVC Gym. 6-8 pm.

NDY: Meeting to discuss SC election. All members please attend. Union 457-458. 1 pm.

ASSOC. TO END THE WAR IN VIET NAM: Elections. B27. 1 pm.

NEWMAN CENTRE: Sponsored by CIASP. Boys \$1.; girls free. 3484 Peel. 8:30 pm.

FACULTY FRIDAY: New works by McGill composers. Instrumental, choral, & electronic media. \$1 for students. Redpath Hall. 8:30 pm.

CHRISTIAN FELLOWSHIP: Social. Union 457. 8 pm.

DEBATING UNION: Novice B debate practice. Debate forum. 1 pm.

FILM SOCIETY: Série d'Essai — Underground Part II. L132. 8 pm.

ISLAMIC SOCIETY: Friday prayers. 1:15 pm. Union 327.

FINE ARTS SOCIETY: Art competition exhibit now on view. Redpath Library Mezzanine. 9 am-11 pm.

SPANISH DEPT.: Prof. Frank Pierce (University of Sheffield) on the Dramas of Lorca (La casa de Bernarda Alba). L26. 8:15 pm.

CYCOM: Cytran E280, BAP E406, Fortran E309. 1 pm.

YELLOW DOOR COFFEE HOUSE: International supper. \$1. Wine extra. Reserve before Friday noon at 842-1156. 3625 Aylmer. 6:30 pm.

PRE-MED: Mrs. M. M. Voisard: "Entrance Requirements to Medicine and Dentistry". S4 1-2 pm.

SCARLET KEY: Executive nominations & organization of SC elections. Union 307. 1 pm.

COALBIN COFFEE HOUSE: Folksinger Pat Rahming. (Fri. & Sat.) 436 Mayor (One block north of St. Cath. off City Councillors) 8 pm.

ARAB STUDENT SOCIETY: Meeting — slides & refreshments. B23-24. 5 pm.

CHRISTIAN FELLOWSHIP: Film & fellowship. Union 457. 8 pm.

SATURDAY

SKI TRIP: Mont Alouette. Cost \$2.50. (ITALIAN SOCIETY).

HILLEL: Finjan Coffee House with the Xanadu & Barry Crago. Members 25¢; non-members 50¢. 3460 Stanley. 9:15 pm.

SAVOY: Company call. Girls at 1:15; full orchestra. Union 307 and 327, 2 pm.

YELLOW DOOR COFFEE HOUSE: Penny Lang returns. 3625 Aylmer. 8:30 nightly.

FILM SOCIETY: Series II: Sergei Paradjanov's "Shadows of Our Forgotten Ancestors". PSCA. 6:30 & 9 pm.

CYCOM: Exec. meeting compulsory. E302a. 1:30 pm. Fortran Crash E204. 9:30-1pm. Course: 6 hours, lectures, movies, slides. PSC 106. 1-4 pm.

WOBL INT.: Game vs. Bishop's. Bishop's University, Lennoxville. 10:45 am.

CHRISTIAN FELLOWSHIP: Bus leaving for "Winter's Day". Roddick Gates. 7 am.

SUNDAY

NEWMAN CENTRE: Sunday masses. Coffee after. 3484 Peel. 10 am; 12 noon; 7:15 pm.

YELLOW DOOR COFFEE HOUSE: Hoot'nany. 3625 Aylmer. 8:30 nightly.

SAVOY: Nick's house. Party at 2 for cast.

MOC: Ski trip to Mount Echo leaving Roddick Gates 7:45 am.

ANGELICAN CHAPLAINCY: Holy Eucharist, Guest celebrant at 10 am. The Rev. Roger Balk — Chaplain at SCM-McGill. 3555 University St. 10 am & 7 pm.

AUGUSTANA HOUSE: Co-op supper 5:30 pm. Experimental workshop 6:45 pm. Film — "L-Shaped Room" adm. 50¢ 8 pm. 3483 Peel.

THESES PRINTED FROM STUDENTS' TYPED MASTERS — GRAPHS REPRODUCED

Printing and Mailing working Hand-in-Hand



Taylor
Printing and
Mailing Ltd.

- Duplicating
- Offset
- Ruled Forms
- Brochures
- IBM Letters
- Direct Mail
- Addressing & mailing

1231 ST. CATHERINE WEST (at Drummond) Tel: 849-3778

patience

An unusual
dinner wine
from sunny
Portugal



Sparkling Rosé

FAISCA

O.L.B. No. 534-G 26 oz. \$1.85



SHIRTS
25¢
EACH

**3-HOUR SHIRT
LAUNDERING**

McGILLIANS!!
10% OFF
ON ALL DRY CLEANING

2044A METCALFE ST. JUST SOUTH OF SHERBROOKE ST.

WEEKLY: 7:30 am - 6:30 pm — SATURDAY until 5:00 pm

REGULAR PRICES
MEN'S SUITS
PLAIN DRESSES
LADIES SUITS

\$1.50

PLAIN SKIRTS
SWEATERS, SLACKS
75¢

McGILL OUTING CLUB

Upcoming Events

SKI TRIPS: Sunday, Feb. 25, Mt. Echo
Sunday, March 3, Mt. Echo
Sunday, March 10, Mt. Tremblant

ELECTIONS: Tuesday, Feb. 27, R.V.C. Common Room

SQUARE DANCE: Friday, March 1, Union Ballroom

CLOSING DINNER: Friday, March 8

Destination Pleasure



O'Keefe
...it's the way today

67-2E

"A Canadian product sold from coast to coast."

WHAT'S WHAT

L-SHAPED ROOM

The L-Shaped Room, a film about the emotional and social dilemmas facing a girl seeking an illegal abortion, will be shown at Augustana House, 3483 Peel on Sunday night at 8 pm. Leslie Caron and Tom Bell star in the film. Admission 50¢. Discussion and coffee follow the show.

FINE ARTS FILM

The Fine Arts Society presents Schloss Brühl, The Age of Rococo and Serenal (by the NFB) as part of its film series on Monday evening at 8 pm in Union 123-4. Admission 25¢.

INTERESTED IN NURSING?

The Nursing Undergraduate Society is sponsoring an open house for all girls in first and second year science interested in nursing. The meeting will be held on Saturday at 10 am at Wilson Hall, 3506 University.

GILBERT AND SULLIVAN DISPLAY

Gilbert and Sullivan have invaded the library. Tyndale Hall display cabinets now contain scores of operettas and other assorted paraphernalia such as Patience's milkpail, Lord Tolloller's chain, Yum Yum's fan, and a critique of Patience published in The Times of 1881. The yellow flower motif of Patience which will be presented by the Savoy Society in March dominates the exhibit.

CONCERT BY STAFF COMPOSERS

The Faculty of Music is presenting a concert of music for solo, choral, instrumental and electronic media tonight at Redpath Hall. Music by Donald Patriquin, Paul Pedersen, Bruce Mather, Arthur Daniels, Alan Heard, Michael Robinson and Charles Palmer are highlighted.

LAW, ANYONE?

Professor H. Arthurs, Osgoode Hall Law School, will hold a general meeting from 12 noon to 1 pm in Room 314, McConnell Engineering Building on Monday, February 26th, for students interested in receiving information about Law schools and a career in law in Ontario.

PHYSIOLOGY FILMS

The Fifth Cardiovascular Film Festival, sponsored by the Department of Physiology, will take place in the Martin Theatre, Room 504 of the McIntyre Medical Sciences Building at 10:05 am on Saturday, February 24. The films to be shown are:

1. Cardiac Output in Man
2. Determination of Cardiac Output Using the Indicator-Dilution Technique in the Trained Unanesthetized Dog
3. The Hemodynamics of the Normal Heart Beat.

Supports Quebec revolution

"Lévesque is a phase which must be gone through before we have a socialist revolution," says Professor Leandre Bergeron of the English Department of Sir George Williams University.

Speaking on "Colonialism in Quebec" to the McGill Socialist Society yesterday, Bergeron traced the economic, political, and culture 'colonialism' of the French-speaking Canadians since the British conquest in 1760.

Endorsing the revolution which he claims is taking place in Quebec today, Bergeron maintained that only before 1837 did this atmosphere exist in Quebec. The revolution of that year failed, he said, and ever since then French Canada has accepted its role as a defeated people.

"We don't have a revolutionary tradition — just 130 years of defeatism."

radio mcgill

CFQR 92.5 FM

10-12 pm Saturday

People of the Land:

Cultural murder

of the Canadian Indian.

"The years of lightning are past; the days of drums are approaching."

Three black students shot

Colleges ask LBJ for protection

by WALTER GRANT

Collegiate Press Service

ATLANTA (CPS) — The presidents of five black colleges have sent a joint letter this week to President Johnson and law enforcement officials appealing for protection of college campuses from invasion by the "American version of storm troopers".

The letter was sent in reaction to the fatal shootings of three black students at South Carolina State college in Orangeburg, a few weeks ago.

At the same time, students have reacted to the Orangeburg incident by forming a Black Student Alliance which will be com-

posed of students from all five colleges.

Walter Dancy, a student leader, said the Alliance was formed because of the "anger and frustration of the powerlessness of black people. The most direct example is that of the killing of students at black college camp-

uses like Texas Southern University and South Carolina State".

The letter from the college presidents was addressed to President Johnson, Attorney General Ramsey Clark, state governors, and state and local police officials.

It said, "the invasions of college campuses by various police powers in the United States is a trend which can no longer be continued without public protest by responsible educators and other persons interested in preserving the freedom of institutions of higher learning in our country."

Commission to study Alberta fee increase

EDMONTON (CUP) — The University of Alberta board of governors has recommended fee increases of from \$50 to \$110 for full-time students.

Fees at the university and at the universities of Calgary and Lethbridge are set by the provincial universities commission, which may change the amount of the increase on the basis of recommendations presented to it by the province's other institutions.

"I think they will accept an increase," said Dr. J. E. Bradley, chairman of the board of governors.

If the recommendation is approved unchanged, fees in arts will increase from \$300 to \$400, science from \$350 to \$400, engineering from \$400 to \$500, medicine and dentistry from \$500 to \$600 and graduate studies from \$390 to \$500.

"It appears the university has bent backwards in limiting its budget," said Al Anderson, president of the University of Alberta students' union. "But the government will have to come through with more money."

Dr. Walter H. Johns, president of the university, said "fees haven't kept pace at all with other rising costs."

Architects threaten suicide

ROME (CUPI) — Church steeples have traditionally been the home of birds.

But in Rome "the birds" are three architecture students who have spent several days on top of the 145-foot St. Ivo's Chapel steeple to protest the need for reforms in their university.

The three climbed the steeple Monday. They threaten they will follow the example of their namesakes and fly off the tower if any guard or policeman approaches them.

Police gave up after several attempts to persuade them to come down, predicting the three would soon give up from hunger and cold.

OUT FOR BLOOD?

Blood Drive '68 is now accepting applications for Chairmen and Assistant Chairmen of the following Committees: Advertising, art, communications, (press, radio, T.V.), entertainment, parade, princesses, prizes, program (editor), promotions, transportation and VIP's.

Applications for other committees will be held at a later date.

Applications may be obtained at the Council office in the Union and must be submitted at the Union switchboard by Monday, February 26. For further information please contact Cookie Fenster, Chairman, at 489-8176.

Moncton...

(Continued from page 1)

their spare time or not be allowed to write final exams.

The ultimatum was ignored by the students, who were not in classes yesterday.

Over 75 percent of the student body voted in Wednesday's plebiscite. Of these 70% favored suspension of the strike, and 84% the telegram.

Scenes from things to come



David Miller



Robert Stewart

SAVOY SOCIETY: Gilbert and Sullivan's Patience will be performed in Moyse Hall on March 7-9. The operetta attacks pretentiousness and the folly of all in attempting to be part of the fad of being "idyllic" and "poetic". In such a way it has strong social overtones in our modern society.

ENGLISH DEPT: The scene is from Gunther Grass's play, The Plebeians Rehearse the Uprising, which reconstructs the events surrounding the East German rebellion of 1953 as they impinge upon a rehearsal of Bertolt Brecht's adaptation of Coriolanus. The play will be performed in Moyse Hall on February 29, and March 1st and 2nd.

FEBRUARY 23, 1968

The McGill Daily is published five times a week by the Students' Society of McGill University at 3480 McTavish Street, Telephone 875-5510. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Council.

Printed at 8430 Casgrain St.
Metropolitan Roto Offset Press Corporation

MANAGING BOARD

Peter Allnutt Editor-in-Chief
Marc Raboy Managing Editor
Elly Alboim Business Manager
Pierre Fournier Supplement Editor

DEPARTMENT HEADS

J. David Garmise (News Editor); Leslie Waxman (Associate News Editor); Ellen Roseman (News-features Editor); Vivian Wiseman (Associate Supplement Editor); Clara Mian (Copy Editor); Dave Carin (Sports Editor); Mike Bandler (Photography Editor); Danny Levinson, Don Macpherson (Senior Staff Writers); JoAnne Davidson (Archives Librarian); Van Roberts (Advertising Manager).

I can't head up till I reach the end of my down and the Friday morning girl with me also has the fear... from black on white to grey, on grey or something equally absurd and eisenkraft is a very funny man in that other reality... his penelope houses a "practice bomb" and a sign: "W. C. Fields is alive and drunk in San Francisco"... in the name of the great white father to Jo Clara Louie sam david robert and errol... sandy wants her name in bold, that's fine by me, teels... how funny the world looks from the bottom of a manhole...
viv & peter

On further examination

"All questions are voluntary. But there is an element of risk whenever you choose not to answer a question.

"This course has assumed that there is... something valid or relevant about the subject matter... With a few specific examples, suggest briefly why you personally agree or disagree with that assumption.

"In your opinion, is it possible to have a university course that takes (sanitary engineering, poetry, conversational French — choose your own — ed.) seriously?

Please answer as many as possible of the following questions: (a) What did you learn in the course? (b) Was it worth it? (c) What had you expected to learn? (d) Was the work load too heavy or too light? (e) Were the term papers at all useful to you? (f) Was the class discussion, such as it was, successful? Infuriating? Valid? Sporadic?"

Answer one out of five:

(A) These are excerpts from a forthcoming Course Guide questionnaire.

(B) No, but they should be.

(C) These are quotes from a final exam given at this University last year; and if the Daily quoted from it as fully as it should, enough to identify the course, it would create serious difficulties for the man who set it.

(D) It is political or literary satire.

(E) It is not political or literary satire,

Or rather, not intentionally so.

The third option, we may note, is more than a little alarming. The passage begins by throwing the whole course into question; continues by requesting the student to examine the role of the University (a reversal of natural moral order — especially if it

took place inside the formally ordained curriculum); and ends with the distinct suggestion that the course is being evaluated as much as the student, or rather that both evaluative processes must be part of an organic whole. It goes further; if an exam suggested that "there is an element of risk whenever you choose not to answer a question", is it stretching the imagination too much to infer that an institution of learning will suffer if students evade the responsibility to consider and decide on these questions?

Nor are the first two options more comforting. The first two questions quoted require much imagination of the student, and ask him to use his judgment in areas outside his recognized competence; no University teacher with any common sense could be expected to attach much weight to the answers. What's more, the phrasing is almost certainly sociologically unsound.

Nevertheless, we can easily see ideas like this moving from student-contestation media such as Course Guides, right into the institution's own media such as formal examinations. A few thoughtful critics have begun to remark that universities beleaguered by crisis make concessions to ill-advised ideas which begin as student demands, without enough attention to the resulting erosion of principles. Cases in point are the formation of the Tripartite Commission, and the granting of Senate representation for students.

Others, more thoroughly in tune with the modern university, have emphasized that we cannot stop to waste time on theoretic principles if the university is to do its job and "develop" as fast as it can. As Maxwell Cohen pointed out in the Tripartite Com-

mission itself, that body hasn't the competence to deal with such theoretic questions as the idea of a university and its place in society and in history, and must get down to "manageable problems".

The possibility of perturbing material like that quoted slipping from course critiques into exams, however, is real enough to merit warning of certain dangers (though, to be sure, this sort of thing would never make headway outside of marginally tolerated disciplines such as the humanities).

First, if every final exam were like that, Course Guides would be almost useless, and a valuable Students' Society activity would go by the boards.

More important, such exams would be unfair to those students whose inclinations lie not in idle reflection but in long, hard hours of mastering, by rote if necessary, information transferred in text and lecture, in all its wealth of detail. The system of intense study under pressure, a backbone of institutional learning, would be destroyed.

Consequences would not stop there. The examination system is the pillar and paradigm of our advanced civilization. This is often lost sight of by reformers who want to "improve" the system by abolishing exams, not realizing that they would thus wreck the system.

Changing exams in the manner above, instead of abolishing them, would represent a much subtler threat.

People who are taught to question the validity and relevance of their courses will go on to question the validity and relevance of their jobs; they may even stop going into the important professions like engineering and commerce in adequate numbers, or, worse, with the right frame of mind.

People who are taught to make judgments about the moral and philosophical role of the University will go on to make judgments about the corporations they work for, and intensify the recently increasing difficulty of recruiting bright young minds for business careers.

People who are taught their responsibility to participate in a work process rather than to sit back and accept the dicta of those who know best, might want to participate in, say, the political process, and our system of politics-by-consent would go out the window.

In short, the stability of the entire social order would be threatened.

Letters

●●●●●●●●●●

Responsibility and rights

Sir,

The failure of Canadian industries to supply certain materials to the U.S. would make a barely detectable dent in their war effort. On the other hand, the same could not be said for the Canadian economy which would certainly suffer if Hawker-Siddeley, Alcan, C.I.L., Canadair, etc., would have to cut back production and lay off workers. As a Canadian, my first responsibility is towards the Canadian people — those who have to pay into the unemployment funds, and those who have to try to live off this meagre source of funds. As a person, my first responsibility

is towards Canadians who are my friends and neighbours.

What gives you the right to demonstrate against the on-campus hiring of your colleagues? If I wish to design a better anti-personnel bomb, then the laws of this country guarantee my right to do so. If you, a peacemaker, are against this, you may try to reason with me, but place yourself in my way, and I'll knock your block off.

P. Burstyn
Queen's University

His sister's keeper

Sir,

As you have made reference to Kahn Tinet in your McGill Daily the requirement is that the untruths of your article be reported. The ignorance of your reporter describing, and your editor passing "pretender princess to the Indian throne" as a description shows the low stand-

ard of editorial integrity of the McGill Daily.

There is no "Indian throne" and never was! There is no "princess" among Indians, and Kahn Tinet is no pretender to the title, or the throne and never claimed to be! Only malicious hatred in the heart of your reporter could conjure up such discrimination.

The disgraceful intrusion into the affairs of Indians by B'nai B'rith and Hillel Foundation, as well as University students shows that these people are seeking other victims for their sadistic exploitation. As you must recognize the deep guilt complexes of students are such that they must use propaganda media to try to wash out their sins, fancied or real! We do not intend to be victims of the emotional desires of these students.

The careful selection of an Indian who formerly profited

by the government and is now cut off from these sources and is now trying to organize a rival organization is an indication of the ignorance of your ill-mannered organization.

It would be appreciated if Jews, Negroes, University students, bleeding hearts, activists, communists, students who hate their parents, those who have personal guilt complexes, users of marijuana, heroin and other drugs, and all the riff-raff who are associated with criminals using drugs be requested to keep out of our affairs.

The Indians have signed contracts with the government of the people of Canada. The only obligation lies in the government living up to its obligations to Indians. The intrusion of malicious people practising discrimination against Indians such as this meeting can only damage us. We request your

discrimination be turned on others. We Indians will fight back if you continue such unwanted intrusion into our lives.

Telo Tekane Horn

Majority does not rule

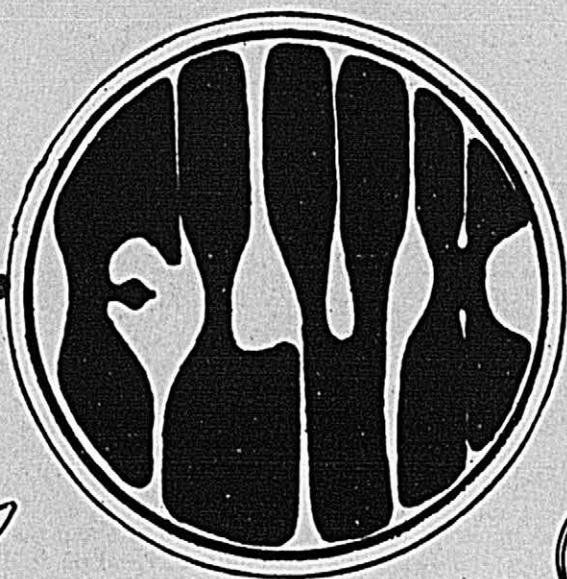
Sir,

Mr. Kunlan's main point in his argument against selective recruiting on campus is that the majority of students favour unselective recruitment, and that only a small insignificant minority demonstrates against the privilege of certain companies to send representatives to the McGill Campus. These statistics prove one thing: that the majority favour unselective recruitment, NOT that unselective recruitment is morally right. Mr. Kunlan childishly assumes that what the majority wills is always just and moral.

One hundred years ago a
(Continued on page 5)

McGILL

DAILY SUPP



LEMENT FEB. 23

1968.



"PAUVRE TRUDEAU...UN 'BAD TRIP'!"

what do you say to a separatist?

The following article was written by Dan Hnojova, a third year history student from the University of Waterloo. He was one of three U of W students to attend the recent McGill Seminar on Quebec Affairs.

So what do you say to a bright young college kid who admits he is a separatist? And the kid is not even a French-Canadian—but of English descent, born and raised in Quebec, educated at McGill and considers himself a Quebecois and supports separatism.

So what do you say to him?

Well for a start you call him crazy. That's easy. Then you trot in a bunch of hoary statistics proving separatism is a zero scene economically. That should fix him. And there are stacks and stacks of those nice statistics on economy. You know the type: separatism means a 30% lower standard of living; separatism means losing 200 million in federal subsidies; separatism means shouldering a five billion provincial debt. Oh, there are lots of them. Like there is just no way for our separatist to break the power of the buck. No way.

But the crazy separatist doesn't even argue. He gives you that slow smile to say you're in the stone age while he's in the super-jet. Yes he knows about those statistics. Yes he knows he will suffer economically. So what. To him it's a smaller price to pay for independence. Economic suicide or no economic suicide, he wants Quebec to separate.

For a moment you are stunned. Look man, do you know what you're saying? You can't separate just like that. There's no way. You just can't. If you do we will... we will....

We will what? If Quebec threatens to separate, Lester will call in the army or something? What could English-Canada do?

Nothing. A big fat nothing. If the Quebec people expressed through their legislature a sincere and unanimous desire to separate, English-Canada could not stop them.

Because after all, in the eyes of the world this would be akin to stopping nationalism and surely our Nobel peace prize winning prime minister does not want to be accused of bullying a minority group that is simply expressing a natural urge to become a nation. Why our twinkie-eyed first minister has even gone on public record in support of embryonic political entities, yessiree.

And if Quebec should separate, where does that leave the rest of Canada?

Constitutional hocus-pocus

There are three possibilities. In the first case there could be set up some sort of associate states using constitutional hocus-pocus roughly akin to the Ten Commandments on Separatism according to the Gospel of St. Rene Levesque—thou shall have a common market; thou shall have only one banking system before thee; and so on....

Or else if the first case can't work—and Quebec had apparently learned the error of her ways—we might be able to muddle to a reunification if we can stand the stench of bad blood spilled on both sides.

Or lastly, since hell hath no fury as a WASP scorned, we could kiss Canada in any shape or form goodbye and hello Green Bay Packers, Disneyland and Broadway.

And frankly I think the last may happen.

So what do you say. Isn't it already happening? Isn't Canada so dependent on the United States that the final judgement—total American assimilation—is as sure as God made little red apples.

Maybe—but I for one do not want it.

For my own selfish reasons, there is no way a Green Bay Packer can hold a candle to my beloved Judy LaMarsh—Canada's answer to high culture—or for that matter to Ralph Cowan, a misunderstood maverick who is just unbelievable.

For my own selfish reasons I want a Canada. And for there to be a Canada there

has to be a Quebec, and a strong Quebec to boot. And Quebec must stay within the federation. Of course there is nothing sacred about our federal system. Nowhere is it blasted in solid rock: Thou will worship no other government except Ottawa. But I think that if Quebec wants to get what it is looking for, she will have to look to a strong Ottawa—and if Ottawa wants to remain the centre of power, Ottawa will have to be both compassionate and brutal.

Quebec not like others

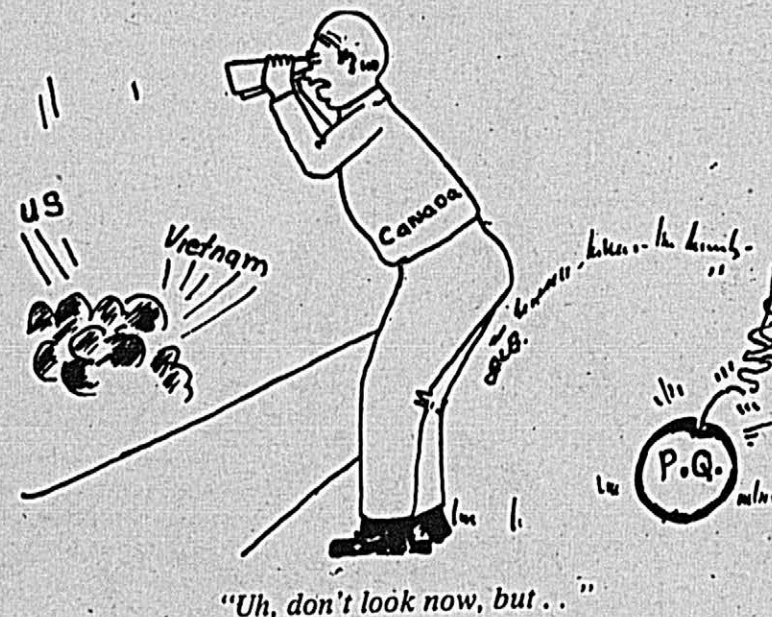
So what does Quebec want? Eugene Forsey, a political scientist, recently summed up the demands neatly: "First we

go we. What if we had lost? Would we be so adamant now? I doubt it. It all depends whose ox is being gored.

Another argument is a bit more sophisticated and is based on legalities and runs something like this: the constitution is the law of the land and nowhere in the constitution does it give Quebec the right to ask for more power.

No leg to stand on

True, the constitution does not. When one looks at the letter of the law (the constitution) Quebec has not a leg to stand on, but that is in the letter of the law. However, I think it is time to look beyond



from The Chevron

English-Canadians have got to get it firmly into our heads that this country never was and never will be a country of one language and one culture. Second, Quebec is not just a province like the others. It always has had a special status and special position. Third, we simply cannot maintain the confederation settlement. The industrialization of Quebec, its cultural renaissance, the expansion of French-Canada far beyond the borders of Quebec, all call for adjustments."

Too many French-Canadians equate Ottawa with 'them' not 'us'. We have to make the French feel the whole country is their show as well as ours, mainly by giving Quebec more powers and a bigger share in running the whole country.

And people come up with all sorts of slick arguments—and some not so slick—against granting anything to the French-Canadians. One story goes we beat the frogs on the Plains of Abraham fair and square didn't we? We won, they lost. What right has a vanquished race to ask for more concessions?

It is true we did win. But let us remember that but for a few accidents of history there

the letter of the law and more into its spirit, the spirit of the law. And in that spirit many of Quebec's claims are honest and justified.

And the arguments against Quebec go on and on—the language of commerce is English; Quebec is one province of ten, one problem in ten; increased global shrinkage and communication favour dumping our cultures and identities in the pot of homogenized humanity; etc., etc.

So you say you are worried. You know Quebec is an important problem. But it's not the only important problem. So is Viet Nam important and civil rights and the bomb and the Indian and the slums. But Quebec is a problem in your own backyard. Aren't you proud that since so much of the English-Canadian way of saying and doing things is such an insipid reflection of what passes off for American culture that at least one part of the Canadian mosaic shines with its own particular light? Quebec is about your country, the very future of Canada, don't you care enough to think about it?

published every Friday in the McGill Daily, Flux is a magazine of political, social and cultural comment.

Pierre Fournier Editor
Vivian Wiseman Associate Editor

Staff . . . Martine Eloy, Aaron Rynd (Research), Jim Leitch (Design), David Miller (Photographer).



Quebec Politics — 1960 - 1990

Although the "national question" has been the hot potato of Canadian politics ever since Confederation, it is only in the 1960's and 70's that Quebec has seriously reassessed its position within the Canadian federation.

Lesage and the Quiet Revolution

The main achievement of the Lesage reign was to propel Quebec's social and educational structures from the stone age to the bronze age. The inevitable by-product was a significant increase in mobility and communications.

Thus, the previously rural Québécois was submitted to various forms of pressure from his new environment. On the one hand, he was faced with the problem of vertical mobility in an English dominated industrial structure. The result of this new competitive situation was that considerable assimilative pressures were placed on the Québécois.

by

Pierre FOURNIER

Editor, Flux

On the other hand, education and the media fostered the development of a national identity based on cultural lines. Given the failure of Canadian nationalism to fill the "security gap" of the newly mobilized Quebec individual, Quebec had no trouble in imposing itself as the dominating allegiance structure.

The Lesage era was also marked by the emergence of the state as a positive instrument for the development of the nation. The government was no longer content with simply preventing the federal government from overstepping its constitutional boundaries, but also demanded that the provinces be allowed to exercise new jurisdictions. Further new tax-sharing arrangements favouring the provinces were instituted.

Throughout the period, the constitutional debate on the national question remained low-key. The "general malaise" in Quebec did not translate itself into specific proposals for change. That was the period when "What does Quebec want" was as popular a slogan as "Maître chez nous".

Johnson from 1966 to 1974

The disintegration of the Liberal party after their thumping at the polls in 1966

can be seen as a turning point in Quebec's evolution towards Indépendance.

Thus, it is significant that, for the first time, the national problem (ie. pro-con independence), proved sufficient to override agreement on socio-economic objectives (Lévesque vs Kierans).

From that point on, it would have been relatively simple to predict that the whole "social question", ie. the left-right spectrum, would be temporarily shelved on the eve of independence.

The main event of the Johnson era was a long and bitter fight with the federal government on Constitutional powers. This was accompanied by an upsurge of nationalist sentiment. Although Johnson himself had no strong convictions, he was a highly skilled political opportunist and knew what direction the wind was blowing.

In the late 60's, the fog began to lift from the constitutional debate. Perhaps for the first time at the February 1968 constitutional Conference in Ottawa, the positions of both levels of government were made amply clear.

English Canada rallied around the "unitary federalism" thesis of Golden Boy P. E. Trudeau. His rescue operation played a large part in his victory at the liberal leadership convention, and also in his initial victory at the polls.

He was the first to successfully crystallize English-Canadian opinion around one point of view.

Stated in simple terms, the Trudeau thesis is that Quebec is not and should not be considered as the spokesman for the French-Canadian nation, given that 20% of the French in Canada live outside Quebec. Trudeau goes on to argue that the linguistic and cultural rights of the French should be championed by the federal government, and that, therefore, no major changes in terms of distribution of powers are needed.

Similarly in Quebec, the constitutional position was made clear-cut and inflexible. Thus, by the end of the 60's, all major political parties subscribed to the thesis that Quebec was "the nation of French Canada". It was indeed more than one province out of ten, but also one of two constituent nations.

Although the various parties made different conclusions on the basis of this thesis — anywhere from cooperative federalism to separation — there was general agreement on the underlying principles. The last into the fold was the post-Lesage Liberal Party. The party's rejection of Lesage, in 1969, can, in many ways, be considered as the "hard-core federalists" last stand.

From Quebec's basic postulate flowed a whole series of constitutional amendments. Thus, the minimum demands made

by the moderate parties (see Gérin-Lajoie manifesto-1967) came to include such things as control over immigration, radio and television, certain areas of foreign policy, and welfare. These demands became more pressing in the seventies and came to include manpower, and agricultural and fiscal policy.

In brief, during the Johnson years drastically conflicting constitutional positions were allowed to set in. The decision as to whether "Quebec was French-Canada" was ultimately to be made by the electorate. In time, it also became more obvious that to accept the Johnson thesis would necessarily lead to independence.

At the memorable constitutional conference held in Ottawa, February 1968, positions were precisely laid out for the first time. This neared the critical point when Trudeau and Johnson crossed swords.

In one encounter Johnson had said, "If Mr. Trudeau's policies are followed

(Continued on page 8)



A CAREER ARTS - SCIENCE - COMMERCE

Undergraduates

Attend a Film Forum

Wed. Feb. 28 — 1 pm — Leacock 26

and learn about


NEW DIMENSIONS OF THE ACCOUNTANCY PROFESSION

and particularly the


INTERESTING OPPORTUNITIES IT NOW OFFERS

to Arts, Science and Commerce Graduates

LAPINETTE




Lappy ponders a placid pecuniary porker.



Lappy envisaged the delivery system as a private deal.



We hope that she is not overly upset by our proposed modification.



bank of montreal

did we ever tell you the story of how our lapinary compatriot tried to talk us into a special delivery system?

well, lapinette likes the idea of piggy-banks, because there is something *human* about a piggy. so she proposed an arrangement where we would mail your cancelled True Chequing Account cheques back in pigs.

kind of a homey touch we had to admit.

well, goodness knows, we try. so we have decided to give it the old campusbank run-it-into-an-account-and-see-if-it-earns-any-interest.

but we have to modify it a bit, because there aren't enough pigbanks to do justice to lappy's scheme. but if our plan works out, you can sort of pretend.

but it all hinges on our succeeding in talking the royal mail into painting their trucks pink.

campusbank

HOME FOR WANTED MONIES & LOANS

mansfield & sherbrooke streets
d.w. yuill, manager
there are 94 other branches in montreal if you count them all and they're all friendly too.

McGill Psychology Club

presents

Dr. MORF

"Jungian Psychologist"

Fri. Feb. 23 — 1 pm

Stewart S 1/3

IAN & SYLVIA



March 11-16

Tickets on sale at

Bertrand's Records

Place Ville Marie

Held over:

LINN COUNTY BLUES BAND

New Penelope

378 Sherbrooke W. 844-6773
Open 8:30 pm - 2 am nightly

SIR JAMES DUNN SCHOLARSHIPS IN LAW tenable at DALHOUSIE LAW SCHOOL

Seven Scholarships — \$2500 each

may be awarded to Male students, who are Canadian citizens, entering the first year of the course leading to the Bachelor of Laws degree at Dalhousie University. The Scholarships are renewable for students attaining a first class average and standing in the top ten of their class.

Successful applicants must have a declared desire to study law, must have shown evidence of outstanding academic ability and must possess in the opinion of the selection committee the qualities needed for the attainment of distinction in the legal profession.

Candidates are invited to apply to
the Dean, Faculty of Law,
Dalhousie University,
Halifax, Nova Scotia,

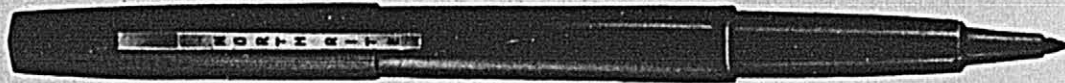
not later than March 30th 1968.



You will find many uses
for the new

North-Rite DART

fine line marker pen



taking notes, making maps, diagrams, charts and underlining sections in text books etc. When you make your mark with a North-Rite "Dart" marker pen your comments and notes stand out bold and clear. If the cap is left off even for days the permanent ink will not dry out. Every drop of the giant ink supply is used for writing! Ink won't smudge, bleed, fade, or penetrate paper.

Variety of colors with matching barrels.

49¢ retail.

North-Rite

ST. LAMBERT, QUE.

THE COMPANY THAT MAKES A POINT OF QUALITY



OTIS REDDING

"...born of a far simpler era..."

Otis Redding died in a plane crash early last December, almost three years to the day after the death of Sam Cooke. Otis's last record release, in November, was an album ironically titled "History of Otis Redding." And curiously, his last single release was "Shake", Sam Cooke's last recording too.

Otis began his career with a group called Johnny Jenkins and the Pinetoppers, who are notable for nothing more than that (as well as a regional success with something titled "Love Twist.") They played the Southern college circuit, the home of the 69 sweatshirt, "Louis Louie," and "96 Tears." The story of Otis Redding's discovery is well-known by now: a recording session in Memphis, some time left at the end, Mr. Jenkins' permission to cut a demo, "These Arms Of Mine," and a star is born. What a Judy Garland movie that could have been.

by JOEY TREIGER

If you saw the Otis Redding show at Expo last summer you may have been disappointed, as I was. Sgt. Pepper had just come out to a chorus of raves and Timetalk, and everyone was proclaiming that pop music is art. Many people must have expected Otis to come out in faded jeans and do a Leadbelly, beat his breast, or at least mumble a bit. Instead the show was a polished string of pomaded hand-clapping groups, gowns and blonde wigs. Otis came out at the very end, did about four or five songs and left. It just didn't fit, it was too hokey. I felt like I was at a Murray the K matinee, not the Apollo of old I had been led to expect.

That Otis Redding was led down the path of red tuxedos and white bucks may have indeed been hard to swallow. But the sham, the utter charisma, are as much a part of the Rock'n'Roll scene and Rock history as the 16 bar A-A-B-A configuration. I think that Otis was aware of this; life styles were not his to change. Otis' timelessness is an outgrowth of the older forms and their

imperfections while at the same time it is a synthesis of these forms with the elements of completeness and reality that Rock'n'Roll alternately absorbs and rejects. Rock can only claim to be art because of its ability to communicate with clarity and immediacy. There is nothing mystical about this, nothing new. Otis Redding had none of the artist's pretensions.

discography

Pain In My Heart
(Atco 33-161)
Otis Redding Sings Soul
Ballads (Volt 411)
Otis Blue (Volt 412)
The Soul Album (Volt 413)
The Otis Redding Dictionary
of Soul (Volt 415)
Live In Europe (Volt 416)
History of Otis Redding
(Volt 418)
King and Queen — with Carla
Thomas (Stax 716)
Plus appearances on several
Stax-Volt revues and live re-
cordings.
Singles (current): "Dock of
the Bay" (Volt 157) and
"Lovey Dovey" (with Carla
Thomas on Stax 244.)



His stature as a recording artist rests entirely on his voice and the way he controlled it. He was an average lyricist, a fair producer (Arthur Conley's "Sweet Soul Music"), and an excellent arranger. But it's the voice...

SOUL BAG

There may or may not be a Stax-Volt sound. Semi-literate disc jockeys say there is, and cite Eddie Floyd, Sam & Dave and others as examples. That's fine but "Soul Man" fits right into the "Little Bit O' Soul" bag that Otis left behind with Johnny Jenkins and the Pinetoppers. What the Memphis sound will be remembered for are two people: Otis Redding and Steve Cropper. Several important developments can be traced to Cropper: his great rhythm guitar as a member of Booker T. and the M.G.s, his authorship and co-authorship with Redding of such songs as "In The Midnight Hour," "Mr. Pitiful," "Hold On, I'm Coming," and "Fa-Fa-Fa-Fa (sad song)," and his producing and arranging collaborations with Redding. His accent on the stark and simple are direct influences on the Redding sound.

Perhaps their greatest album is Dictionary of Soul, which has in it all the prominent features of Redding's deft deliberate style. The key to his whole sound is a sexual effect that Ralph Gleason calls "a dionysiac tension-and-release relationship with the audience." It's like powerful inhalations and exhalations with anguishing periods of limbo in between. The most daring and effective example is the treatment of "Try A Little Tenderness." Otis delivers the lyrics and verbal interjections with Accutron precision and drummer Al Jackson with a Redding-tailored Motown beat. "Sad Song" is going to perplex future musicologists; the title and sentiment of the lyrics don't relate to the orgiastic sound. Weird and wonderful — sheer joy.

Jon Landau summed it up in the January issue of *Crawdaddy*:

"The music of Otis Redding is a primitive music which doesn't pretend to be art, but is art just the same. For in his own way, Otis never ceases to explore the potential of his chosen musical form. His music was born of a far simpler era in Rock in which the music existed unto itself, and was not considered to be a cultural form, let alone an artistic one by too many people. And I for one believe we may soon find ourselves again recognizing that much of the old Rock is as artistically valid as anything on Sgt. Pepper, and that we may soon find ourselves again re-exploring the capabilities and potential of past musical forms to speak to the contemporary situation. A capacity and potential which far exceeds that of the Doors, the Airplane, or the Vanilla Fudge."

Like Rousseau and the primitive school of art, Otis's brand of music was meant to be art as only a representation of life. The owners of Atlantic Records were wise in releasing "(Sittin' On The) Dock of the Bay" last month. It is a change in attitude from a glorious involvement with and concern for life in the direction of resignation, "Two thousand miles from home and this loneliness won't leave me alone... Sittin' on the dock of the bay wastin' time." The meaning he conveys may not necessarily be the intent of the lyrics (as in "Sad Song"). But one point is important and that is why I value his contributions — he succeeds, not only in a masterful representation of a most alive type of music, a commercial extension of the blues that is happier and groovier than life really is; he is also able to detach himself from his stage image and accoutrements, and speak as one man to another, about life as it really is.



A very learned American professor concluded recently that there are two kinds of people in the world; those that believe that the world can be divided into two kinds of people, and those that do not. I myself fall into the former category. I find that as I grow older I am beginning to classify everyone I come across into two pigeon holes — either they are t'others or they are not t'others. Once this is determined I can rest in peace and deal with them accordingly. Seeing as this concept of t'otherdom has served me so usefully and seeing as it is all but unknown in these parts, I have decided to attempt to get it introduced into the English language and shall pursue this end with messianic zeal.

T'otherdom got its start on the Northeastern coast of the United States and no matter what strides are made it will rest supreme in that locality. The term t'other was first applied to the New Englanders living along the coast. These are people of extremely limited outlook who drink a great quantity of clam juice and as a consequence develop short, thick necks and a blotchy red complexion. The term "thick-necked one" was in widespread use until it got replaced by the more catchy and universal term "T'other" or "T'utha" as it is still pronounced around Boston.

From these humble beginnings, it soon became obvious that a highly original and useful way of classifying all of humanity could be developed. For myself, the concept of t'otherdom quickly began to dominate my world view. Its use was completely intuitive however; it just seemed eminently apt to call someone a t'other. I felt it in my heart. The trouble is that when one begins to use a word, people have a natural tendency to want to know what you are talking about. How sad, the state of innocence ends and I must put the concept into nasty, mundane words.

Part of the difficulty in talking about t'otherhood is its very originality. Because it is so unique a form of classification, one can't simply describe it in other terms. We are dealing with, what scientists would call, an independent variable. There are rich t'others and poor t'others; intelligent t'others and stupid t'others; white t'others and black t'others; t'others at Sir George and t'others at McGill, hippy t'others and square t'others.

A t'other is a person who accepts the rules of the game. He never asks any fundamental questions either in terms of the universe, or his home town. The word "why" is not part of a t'other's vocabulary. The questions of why we are on this earth, why there are wars or why there are only two choices on the ballot simply do not interest him, they are not even remotely part of

his realm of concern. All that matters for the t'other is that these things are; and he guides his life accordingly. T'others make excellent communists and excellent capitalists; they are honoured by society, loved by personnel officers and make good soldiers. They are what makes the world run.

As I mentioned before, t'others are found all through society and are to be found on university campuses as well as in the kitchens of restaurants. They can't even be labelled conformists or non-conformists because the key consideration is whether they do or do not fundamentally question and probe. My neat little system of classification nearly floundered on these rocks during its early stages of formation. If someone has long hair, it's difficult to see if they have thick necks or not and I would often unthink-

T'others are generally happy people. They like television and the Star Weekly, they are at one with the world because it is a world built by their kind, for their kind. The world they live in is completely one dimensional — it is a world of surfaces. Thus, they are much more concerned with how a person looks than what a person is. If someone talks, they are much more interested in how he says something than what he says. The world of advertising is completely a t'other world in which it becomes extremely important not only to smell pretty but to buy art books in order not to appear to be stupid at a cocktail party.

The world of the t'other, for all of its distinct advantages, is a frightening one. Because there is no examination of causes and roots,

no more need be said or thought. The examples are endless. "What do you expect from a Jew?" "Niggers will always live in slums" "Campus unrest is caused by outside agitators" etc. The aim of the t'other is to think as little as possible. With the help of his fellows he finds that everything has its niche and all subsequent events are fit into the appropriate cubby hole and promptly dismissed. The t'other can then be quietly soothed to sleep, sugar plum Johnny Carsons dancing in his head.

Because of the very basic helplessness of t'others, un-t'others in a more vindictive mood can play many a cruel jest on their defenseless victims. They can, for example, publish newspaper articles which get the t'others hard, right in their unsuspecting necks. For one brief moment they are on their own — something has happened that can't be fit into their experience. The circuits become overloaded, panic sets in, breathing becomes heavy, faces even redder. The suspense is high; will they have to think or won't they! Then the forces of good come to the rescue. It's the Jews that did it, God's in his heaven, and all's right with the world.

With all this in mind, the question of the age variable in this whole system rears its ugly head. It seems that almost all parents are, almost by definition, t'others. This is very disturbing to any self-respecting non-t'other because he has a natural fear that, as he grows older, an intellectual hardening of the arteries will set in and he too will descend to an existence of unprobed surfaces. I can only hope that this fear is more apparent than real. I have a feeling that in order to fall into t'otherdom one must harbour the seeds of destruction even in one's youth. The famous line, "I was once a radical" rings a bit hollow. Most of my contemporaries are t'others even now and for them the process of aging will be one in which their inflexibility and thick-neckedness will just become more apparent.

If you are sitting in a classroom at McGill and you look to the left and look to the right, chances are that all three of you are t'others. In a sense, you can consider yourselves lucky for, as I have explained, the world was made for you guys. The only dark cloud that looms on the horizon for you is that an increasing number of those who you must, by necessity, consider your enemy, are being spawned every day. It is a wonderful tribute to human perversity that just as the world needs more and more unquestioning followers to push its buttons and pull its chains, more and more people are rejecting t'otherhood. It is very hard to predict any developments, since this growing minority is appearing in a world that is fiercely t'other. One may alternately forecast universal holocaust or a better, saner, more exciting world. One thing, though, is certain: things sure look bad for the clam juice companies.

T'OTHERS

by RONALD BLUMER



Three specimen t'others on the hoof.

ingly classify the strange or eccentric into un-t'otherhood. What a rude shock awaited me. The trouble seems to be that all sorts of other variables become superimposed on the system so that it becomes difficult to see straight through to the neck. If someone is nuts, then much of the time they act and speak in a most un-t'otherlike way. One must employ one's sharpest intuition to see that, in fact, they are not questioning anything but are simply nuts. On the other end of the spectrum, if someone dresses well and does exactly what is expected of him, an amateur t'otherwatcher will nod knowingly and tick his name off in his little red book. Wrong again, for below the smooth shaven, pin striped exterior lies the heart of the un-t'other waiting to reveal itself when certain bounds are overstepped.

everything that happens just happens inexplicably. Unseen and mysterious forces rise up and knock the poor t'other about without a grasp, on his part, of what is going on. Small wonder that the t'other reacts strongly to his sometimes hostile environment, but the range of mental activity open to him in his one dimensional universe is very limited. His solution is a retreat into surface classification, and what a wonderful refuge this is.

Everything has its little box and if he doesn't know it right away, Pat Burns will tell it to him. If the Viet Nam war becomes upsetting, it suffices to say that "we are fighting communism". That's enough, no more need be said. If a group of young people behave in an undesirable fashion, call them hippies (or square if you happen to be on the other side of the fence) and



TOTAL THEATRE ~ PART 2

Last month, Ellen Stewart described the experimental nature of the New York-based La Mama Theatre Club and showed that theatre is reaching out in dynamic, new directions. But what about the state of theatre in Montreal? Is it also finding new expression through experimentation? In this second part of the series on "total theatre", Dan Daniels of the Living Theatre group attests positively to this and other questions which were posed by VIVIAN WISE-MAN in a recent interview.

In May, a number of people came together to plan some kind of action in protest to the war in Viet Nam. In a three-act visual dramatization entitled "Homage to US Day at Expo", this group, calling itself the Living Theatre (and dedicated to Man and His World) attempted to get people concerned, to shake them up. There followed three other major productions during the summer. Most of the people involved with the Living Theatre are primarily students of both the English and French-speaking milieu, and include a number of those whom the press call hippies.

Organizing of the troupe fell primarily to Dan Daniels, who has written for television, radio, films and stage. His first play "Come Unto Me", was chosen the best Canadian play in 1962 at the Inter-Varsity Drama League Festival. Dealing with the craze for bomb shelters, the play ends with a family having to kill their neighbour and the bomb killing them despite their shelter. This was obviously a social, political play. The next work showing a distinct development was "The Audition", a surrealist three-act which concerns a young man and an aged director who become each other. Produced a fair amount, it won the playwright's award at the Dominion Drama Festival in 1965. His latest play, "Peter Rabbit", is on another level entirely. An adult fairy tale, it deals with the drips, the rabbits of our world. It too has been entered in the Festival for judging.

These plays and their themes are certainly not congruent either with his education or with his violent seaman's background. He left school to spend his youth on ships and was involved for ten years in trade union affairs. He was newspaper editor at the Canadian Seaman's Union when it was smashed by the Seafarers' International Union from the United States a few years back. In the union, he said, "I participated in violence to a considerable extent; but we utilized non-violent tactics which, upon reflection, later indicated to me the strength of non-violence". Acting on this philosophy, he led the demonstration at La Macaza three years ago, which was the first mass civil disobedience action in Canada.

Last year he taught journalism and creative writing at a private college and is presently involved in two seminars at the Free University in Montreal. One deals with ideas of the Community and the other is called Total Sensual Awareness. These seminars are obviously linked to his teaching of creative drama to children at the YMCA, through his efforts to get people concerned with expression.

FLUX: Do you think traditional theatre performed in a place such as Place des Arts is really dying? and is your work with the Living Theatre an attempt to rejuvenate it?

DANIELS: It depends what you mean by traditional theatre. What I regard as traditional and healthy the establishment would probably regard as radical. For example, going out into the streets is to me linking ourselves with the tradition of the past, which reaches back to the Commedia dell'Arte of Italy. For the conservatives who are used to the

proscenium type of theatre, this is "advanced". I don't think their theatre involves people who are genuinely interested in creativity, for it has become, like most things in our society, phony, a facade, a place where you can be seen. For those people who need that type of therapy, okay, let them go ahead and do their thing, but it's not for people who are interested in creativity. Now that does not mean that we should not perform inside places like Place-des Arts, but then we should look at the structure and use it so that we can perform a meaningful theatre in that type of environment. You see, any person genuinely interested in theatre as an art should not be hung up on the form, but relate to the environment. And the environment will also affect the content.

FLUX: Well Marat/Sade was performed at Place des Arts last year and this was a totally new concept — **DANIELS:** Except they didn't use the audience. It was not total theatre. For example the play we're doing now, *Peter Rabbit*, will be performed in a place where traditional plays are being done. But what we will do there has not been done before. We are going to involve the audience totally. Whatever takes place on stage, will take place within the audience. For example, with *Marat/Sade*, it would have been beautiful if some of the actors would have been right there in the audience grabbing some of the people and blowing their minds that way.

FLUX: You remember during the intermission of *Marat/Sade* the players kept acting on stage and people didn't know whether to get up and go have their drink or not.

DANIELS: That's right. They should have come off the stage, though. And when people went out in the lobby they should have been grabbed. For example, last fall at the Sir George Williams "Angry Arts Happening" we didn't go onto the stage. We left the stage to the poetry reading and to the films. Instead, we did everything in the lobby. In fact, the moment that people opened the door, no matter which section of the lobby they walked into, they were confronted by players. And then at the end, or at what they believed to be the end, when they had applauded and walked out into the lobby, they couldn't get to the exit immediately because there were thirty-five dead bodies between them and the exit. Wherever the audience went, we hit them. Now of course you might say they knew these bodies weren't dead but I've never seen an audience before stopped dead, stop talking, and just walk amongst the people as they did. It was very effective. And while they had seen films about Viet Nam which were very good, they were suddenly confronted with an unreal reality which they knew was unreal and yet it was real because it was taking place. It had, I would say, a disturbing effect upon them.

FLUX: In developing ideas for this experimental theatre were you influenced by any other groups?

DANIELS: Yes. We named ourselves the Living Theatre. Obviously, then, we were influenced by certain others — by the Living Theatre of New York. Their theatre is very libertarian and completely experimental. They are trying to disturb people, to



DAN DANIELS

...founder of the Living Theatre

make them aware of the absurdity by showing the absurdity.

At the same time as we started there were the beginnings of similar groups, such as the Haight-Ashbury mime players in San Francisco, all of them reacting to somewhat the same situation as we were here in Montreal. I think a member of them stated also that their ideas for theatre arose in the early days of civil disobedience when you prepared for your CD by role-playing. In essence, the demonstrations in the streets were attempts to dramatize what was happening. And it was sort of a natural thing for theatre to develop out of.

FLUX: What did you mean by "showing the absurdity?"

DANIELS: We are concerned with a society that is manipulated, in which people have no decision-making. In the philosophy which I've developed over a number of years, which contains a great deal of Ghandism, you decide not to play their game by entering into any types of hidden conspiracies. You're open. Here I am. Therefore, if you're a theatre person, you do your things openly too. We try to find new ways to communicate in a language that can immediately be related to the people. So we find ourselves compelled to go back to mime.

FLUX: What is your main concern in the entire philosophy?

DANIELS: Central, I think, to the whole analysis is the conflict between creativity and destructiveness. All forms of exploitation, of hiddenness, are destructive to the individual. *The Duel*, which we presented at Expo, dealt with the whole concept of creativity versus death. We treated it in a general way — not that American imperialism was the enemy but we said that all wars, all imperialisms, were the enemy.

And along with this concept of creativity, I believe that in order for the struggle to be most meaningful there must be a dual revolution. That is, you struggle against what you don't like at the same time that you build a structure of the new.

*à La Poudrière*

MURDER, MY LOVE

The idea of seeing a murder mystery on a dark, chilly February evening at La Poudrière's intimate, lost-in-the-woods theatre on St. Helen's Island might beguile anyone. It is unfortunate that La Poudrière has chosen to produce *Murder, My Love*, a seriously flawed new play by Canadian Jack Crisp, who doubled as the play's director. In the latter position, Mr. Crisp is quite talented. The show was soundly staged, with a sure theatrical sense of the suspenseful and the puzzling. And there were some delightful performances. But whenever the action and the characters began to involve us in the situation, the crudities of Mr. Crisp's writing would intrude to alienate us.

The plot deals with a couple (Jeannine Beaubien and Len Watt) spending a weekend in their summer cottage in the Eastern Townships, whose son returns home after a two year absence to clear himself of a charge of murder. As the eight characters congregate in the cottage, murders recur, and the boy is once more accused; but he is so kooky that it is no wonder everyone on stage and

off is sure he "dun it". Here lies the play's central flaw. The author falls until much too late in the third act to ascribe any possible motives to the other characters. It may be that in melodrama characters usually lack depth, but at least as suspects, there can be motives or suspicious characteristics that might make them dramatically interesting. For most of the play, there is no reason to believe that any but one of the characters could commit murder. Otherwise, these people are dreadful bores.

The author has put long discourses on marriage, sex and motherhood into the mouths of his characters which come out as irrelevant platitudes. The characterization is, in many cases, weak. Especially, at the beginning of the final act, when the parents, sure that their two daughters have been murdered in cold blood, rattle on with some cocktail chatter that makes us hate a callousness in them which has nothing to do with the action. This scene impressed me as totally preposterous and upset the play's already shaky structure. Even in

melodrama characters should be recognisable as human beings. The two young girls, Anne and Shirley, for instance, just didn't ring true. Whatever suspense had been built up in the first two acts (and I must say that the company had elicited a few hearty gasps from us) was diluted by a fatuous third act and a typically Perry Mason ending, with last minute surprise confession et al.

This amateurish script was given a good measure of credibility by a talented cast. Michele Chicoline, a gorgeous young lady, did very well in a double role, especially as Carol, a model who teases the young hero and gets a more violent reaction than she had expected. Don Scanlan gave a compelling performance as a perhaps too psychotic young man, but he has some very aggravating stage mannerisms and bad breathing. One outstanding performance made the evening worthwhile for me: Eileen Clifford's Kate. Her characterization was consistently intriguing. Miss Clifford has a remarkable stage presence and a beautiful, throaty voice which

she makes excellent use of in the play's best scene, a midnight conversation between Kate and the young boy she has always loved. No matter how maudlin her material became, Miss Clifford transformed it into drama with her conviction and subtlety.

Tuesday night's performance was too sloppy to be ascribed to just opening night jitters. Mr. Crisp should not have presented us with a production not fully prepared. No audience should have to be embarrassed by so many mistakes. For whole acts, some actors betrayed an unsureness in their roles which was most annoying. I am sure that this very professional group will overcome these flaws in the next weeks.

Murder, My Love is, unfortunately, a pretty disappointing show. But if La Poudrière would produce, let's say, *Gaslight* (by Patrick Hamilton) or *The Mousetrap* (Agatha Christie), I'd still be pretty eager to go out to that cozy little theatre some dark, chilly night for a few real thrills.

PETER WHITZMAN

Quebec Politics . . .

(Continued from page 3)

it will mean the end of Canada." To which Trudeau retorted, "If Mr. Johnson's policies are followed, it will mean the end of federalism."

History proved them both correct. On the one hand, Trudeau's federalist position alienated Quebec. On the other, Johnson's "special status" led to independence.

The Johnson years also saw the independence movement become "respectable." What had been essentially a violent revolutionary movement in the early sixties became a bourgeois party. Bourgault of the RIN and Lévesque of the MSA both played electoral politics and preached conservative social doctrines.

Indépendance — 1979

At the end of the Johnson era it became clear that independence was inevitable; the timing of independence would depend on two factors:

- 1) How quickly english-canadian provinces realized that Quebec was a pain in the neck — i.e. that a weak federal government was not to their advantage, and that Quebec would settle for no less.

- 2) How rapidly labour would convince itself that independence would create no major changes in their standard of living.

Thus, English-Canada came to resent the fact that a decentralized Canada

was working to their disadvantage, that a hobbled central government could not fulfill its needs. French-Canada, on the other hand, discovered that Special Status or Associate Statehood was leading them to independence.

The four year Liberal Interregnum, 1974-1978, gave the UN the opportunity to get rid of its deadwood, i.e. Johnson, Bertrand, Cardinal, and take the initiative in forming a "parti de l'indépendance". Among the unlikely bedmates in the coalition party were M. Masse and J. N. Tremblay of the UN, J. Y. Morin, founder of the Estates Generales, René Lévesque, and M. Pépin, former president of the CSN.

This regrouping set the stage for the 1978 elections in which the conflict was on the independence question alone.

The narrow victory of the independence party was followed by arduous discussions. The debates mainly centred around the possibility of maintaining a central bank and common coinage, federal holdings in Quebec, tariff structures and so forth.

On July first, 1979, His Majesty King Charles of England gave final approval to the Act of Secession making Quebec officially independent, allowing it to become a member in good standing of the Commonwealth.

It is interesting to note how the various media reacted to the event. The headline in the Montreal Gazette on July

second read: Reds Succeed in Creating another Cuba.

The McGill Daily, in its late evening edition of July first, came through with "Fascist Pigs Make Quebec Independence."

In a sizzling editorial entitled "I Told You So", the Daily commented, "Let's face it; they've got us by the balls. This is no longer funny . . . etc. . . etc."

On the international scene, TV actor and President-elect Ronald Reagan snapped, "We keep our niggers in line here, I wish you northerners would do the same." He also confided that his marines might be willing to come through for democracy again . . .

Post-Independent Phase

The early years of independence were marked by a certain degree of instability. Setbacks in US capital investment and a drop in the standard of living. Quebec also experienced the loss of some elements in the French and English elite. The lack of competent personnel in the higher levels of the civil service made the transition even more complex.

Following independence, a realignment of political forces took place. Unlikely coalitions such as Pepin-Grégoire disintegrated. Politics assumed the traditional left, central right pattern.

The first government was conservative and isolationist. Only now, is a genuine

socio-economic revolution a possibility. Up until this time, it had seemed that independence was an exclusively bourgeois phenomenon — thus one ruling elite was substituted for another. The system and underlying values remained the same.

Even now it is somewhat difficult to determine the exact determining dynamics of the movement to independence. It seems to have been primarily a question of cultural survival.

From 1960-1990, the people of French-Canadian origin decreased from 30% to 24% of the Canadian population. Survival of the French language on the North American continent is still in doubt. Quebec chose independence knowing that the French minority outside Quebec stood little chance of survival except in New Brunswick. Indeed, throughout English-Canada, the French must use English as their working language. In these circumstances, their mother tongue becomes an unnecessary burden.

It seems that independence has had certain positive effects on the survival of the French language in North America. On the one hand immigration from the French-speaking countries has soared since 1979; on the other, exclusive control of the communications media has helped Quebec develop a strong sense of identity as an autonomous member of the international community.

An Open Letter to the McGill University Community:

It is with considerable regret that we note that both the Students' Council and the University Placement Committee have requested that any legal corporation be permitted to utilize the McGill Placement Service.

There seem to be three basic reasons for this decision: (a) the University must be neutral as to social and political issues in the community; (b) no institution has the "right" to impose moral values on its members; (c) all individuals have the "right" to seek employment in any legal way they see fit. We shall comment briefly on these three points.

(a) *The University must be neutral as to social and political issues in the community.*

This statement might be sound as an ideal, but it conceals what is in fact the case. McGill University, through the acceptance of research grants and donations, through such services as the Placement Bureau, and through the composition of its governing bodies, is very much committed morally. Perhaps it should be uncommitted, but in reality it is a supporter of the status quo and its interests are the interests of the Canadian establishment. One of the hypocrisies we wish to expose is the utilization of the claim to neutrality as a shield to conceal what is in fact active support for positions we consider to be immoral. Just as Sweden publicly proclaimed neutrality while her citizens shipped vital war supplies to Nazi Germany, so Canada in general and McGill in particular publicly proclaim neutrality and privately aid the war effort of the United States. McGill University, by offering her research facilities and placement services to Canadian corporations providing war material to the United States, is scarcely being neutral. The claim to neutrality should be exposed for what it is: an attempt to make profit from war while

escaping the censure for either waging it or publicly supporting those who wage it.

(b) *No institution has the "right" to impose moral values on its members.*

This claim is clearly false. Any institution must, by the very fact of its existence, make moral decisions which have implications for the members of that institution. What we object to in condemning open recruiting is the particular moral stance to which we at McGill are being subjected. The University, by permitting open recruiting, is saying that it is right and good that its name and facilities be used to enhance the position of corporations aiding the Americans' effort in Viet Nam. We ask that the University change the moral values it is currently inflicting upon the community and not that it begin to impose values when it has previously never done so.

(c) *All individuals have the "right" to seek employment in any legal way they see fit.*

It is surprising that a generation which imposed the Nuremberg trials on Germany should make such an assertion. Surely, what is legal is very often immoral and the individual is not always morally justified in doing what the laws of his community permit. At any rate, we are not denying the "right" of students to seek employment with firms supplying war material for the American war effort. We are denying the "right" of those firms to use the facilities of McGill University for their economic advancement. We are denying the right of the University to engage us more deeply in complicity with the American actions in Viet Nam.

The issue is not one involving freedom of speech. We invite representatives of corporations which are supplying the United States with war material to come on campus and defend themselves. We would welcome an admission that they

either do not think the actions of the United States are wrong in Viet Nam or that they see no reason not to profit from what they regard as wrong. It should be stressed, however, that freedom of speech does not imply the freedom to use University facilities to further a corporation's private interests.

On the basis of the preceding considerations, we pledge ourselves to use every peaceful means to protest, though not to attempt to obstruct, the occurrence of job interviews with corporations proven to be involved in selling war material to the United States.

It would seem evident that within all segments of the University community (administration, faculty and students) large percentages are opposed to our position. Therefore, we believe that to single out any one of these segments as a special target of protest would only tend to confuse the issues. Through demonstrations, teach-ins, debates and distribution of literature we shall attempt to communicate to the entire University community what we feel is the hypocrisy of McGill's declared neutrality.

Leslie ADAMSON, Education
Harry S. ANDERSON, English
Don BATES, History of Medicine
Morrie BAUM, Psychology
Maria BENDINELLI, Italian
Harry M. BRACKEN, Philosophy
Peter BUITENHUIS, English
C. CURRIE, Philosophy
Arthur DANIELS, Music
Edward J. FARKAS, Chemical Engineering
Bruce GARSIDE, Philosophy
Seymour GLOUBERMAN, Philosophy
Alan GOLDBERG, English
John GUY, United Church Chaplain

C. HEPPNER, English
Alan HEUSER, English
Hans KAAL, Philosophy
R. G. KROHN, Sociology
J. LAMBEK, Mathematics
Laurier LAPIERRE, French Studies Programme
Ignatius E. LA RUSIC
Robert LEMON, Zoology
Jean L'ESPERANCE, Social Work
Leonore LIEBLEIN, English
Daisy MacNEILL, Education
A. MALUS, English
Hugh NELSON, English
Stanley NEMIROFF, Philosophy
Charles PALMER, Music
P. PEDERSEN, Music
Nancy PHILIPS, Librarian
M. S. RABINOVITCH, Psychology
Ronald REICHERTZ, English
M. C. ROBINSON, Physics
Edith ROSENBERG, Physiology and Surgery
Myron ROTHBART, Psychology
Michael SCHLEIFER, Philosophy
Marion SCOTT
M. M. SHAPIRO, Physics
J. SHINGLER, Political Science
N. THYER, Meteorology
John TRENTMAN, Philosophy
Daya VARMA, Pharmacology
John A. VEDELL, Lutheran Chaplain
R. VOGEL, History
Jeremy WALKER, Philosophy
David WALSH, Physics
H. H. WALSH, Divinity
C. F. WEISSFLOCH, Physics
Michael D. YAROSKY, Hillel Foundation Director
G. ZEKULIN, Russian

Comment

The other half

If you're one of those who think the McGill Administration is paternalist and authoritarian with students here, then you don't know half the story. Listen to some of "McGill's finest" telling professional staff and Faculty wherein their duty lies:

Dean Stanley Frost of Graduate Studies recently admonished Jan Weryho, a professional librarian whose competence at work had never been questioned, in the following manner: "You can't be a loyal servant of the university only between 9 and 5". "If someone does not do what the duly constituted authority tells him to, is this not an act detrimental to the university?... Do not actions of this sort bring the whole university into anarchy?... If this action goes unchallenged, there is no janitor or secretary who couldn't quote this case as a precedent".

Weryho's crime, which had jeopardized his status (as an obedient serf), was participating in a political demonstration in the Administration Building last November.

When Mr. Weryho's lawyer mentioned the ambiguity of the employer-employee relationship as applying to a librarian in the context of a political action after hours, Dr. Robertson's reply was, "If an employer says to an employee, 'You are occupying territory you have no right to occupy', that surely is making clear the relationship, is it not?"

But it is not only professional librarians who are treated by the Administration as "employees" dutifully bound to obey their superiors at all times. At the Faculty meeting February 10, the Principal told the assembled Professors that they were responsible for the proper atmosphere in the university, and this implied support for the actions of the Senate Discipline Committee (which had just suspended Fekete). The tone of that meeting was not exactly conducive to a free and critical discussion, as evidenced in Maxwell Cohen's not-so-subtle attempt to close discussion on the Fekete affair at the first sign of dissent.

And then, of course, there's Dean Mordell. His recent message to those Faculty members having the audacity to politically criticize the Administration was simple: Shut up and teach.

To Deans Mordell and Frost, and to Dr. Robertson, I would suggest that a university is not a private corporation; that professional librarians and Faculty are not to be treated like passive wage workers or simple "employees" of the Administration qua management. If McGill were to become a free and democratic academic community, the power and authority of some might diminish, but McGill's educational worth would greatly increase.

STAN GRAY

Letters...

(Continued from page 4)
majority vote would have "proven" that man would never reach the moon, that "Madame Bovary" must never be read in the schools, and that Negroes were inferior beings. The majority would have been wrong! If it wasn't for a few open-minded individuals who were sensitive to change and aware of the world around them, how far would we have advanced?

Anyone who believes that a majority decision — or even a national decision — must be just and moral should grow up — or at least start doing some thinking of his own.

Voting is not a divine determiner. It is man-made and therefore fallible.

Barbara C. Goodman, BA 2

Aha!

Sir,
What do Michael Vineberg and Joe McCarthy have in common?

Rich Hunter

SGWU...

(Continued from page 1)
three-man race for the presidency of the Canadian University Press at their Burnaby, B.C. conference last December.

Chipman, a Commerce student, has labelled Brayton's claims of misappropriation of funds "premature", saying a report on student union building campaign activities and spending is to be tabled in council by March 15.

Brayton, a second year Arts student, is running for Arts president for next year. He says he will try to extend the educational process into co-curricular activities rather than simply issuing official statements. Sir George's elections are on March 1.

In December 1966, following the Daily crisis and the reinstatement of Editor Sandy Gage, a member of the interim Daily staff, Ivan Lerner, registered the name "McGill Daily", claiming it had never been done before.

Students' Society President Jim McCoubrey said at that time, "there is absolutely nothing to worry about," following consultation with a lawyer.

The Daily just needed to produce an issue dated the day before Lerner's registration to win a court suit, according to McCoubrey's lawyer.

The difference between last year and the Georgian situation is that Lerner had never intended to publish a competitive paper.

Classified

HOUSING

1½ ROOM APARTMENTS FOR RENT — 15 minutes from campus, 2285 Champlain St. (corner Sherbrooke). New building. Tel.: 721-0470.

LOOKING FOR A ROOM on McGill campus with laundry supplied weekly, meals available, \$45 monthly. Call 844-4029.

WANTED: 1½ bachelor apt. furnished for March and April. Preferably central. Phone 844-8939.

4th GIRL WANTED for friendly Westmount apartment. Single room, fully furnished. On 24 bus route. Inquire 486-5018 after 6 pm.

SPRING-SUMMER maternity wardrobe. Worn once. Sizes 6-10. Cheap! All or part. 697-6506.

BABY CRIB WITH MATTRESS in excellent condition. \$20. Also high chair, jolly jumper, 845-8840 anytime. Hasta la victoria siempre.

FOR SALE

VIOLIN, FULL-SIZED, good tone and in good condition, complete with bow and case — \$150. 737-4560.

ASAH PENTAX SV 35mm camera with second light meter. Reasonable. Call Ron, 342-4587, evenings.

WOOD SKIS, 200 cms, safety bindings included. Best offer accepted. Call after 6 — 733-0751.

R.C.A. STEREO 1967 model, earphones, like new, \$130. Carolyn 931-2937.

TYPING

EXPERT TYPIST, highly qualified, good education, specializing term papers, theses, manuscripts. Professional work at reasonable rates. Prompt delivery. CR. 2-1083.

HOME TYPING, 25 cents per page. Theses, term papers, essays, manuscripts, reports, notes, etc. Electric typewriter. 497-1529.

HOME TYPING, fast and accurate on electric machine. Theses, essays, term papers, notes, etc. Call 721-0017.

TYPIST, EXPERIENCED in theses, term papers, etc. seeks work at home. For information call 482-5749, Mrs. Bendit.

FIRST CLASS TYPING of essays, notes, term papers, etc. Reasonable rates. Call now to avoid disappointment later. Telephone 482-8918.

TUTORING

CALCULUS: For excellent calculus tutoring by a fifth year electrical engineering student, phone Peter at 933-5900.

RIDES

RIDE TO THE BIG APPLE and back for three this week-end, arriving in N.Y.C. before 8 pm Friday. Will share expenses. Call Jon or Meredy at 288-9950, or Rita at 849-9862.

TORONTO? RIDE? Come with me and share expenses. Leaving Friday afternoon Feb. 23. Call Abe, 733-3759.

MISCELLANEOUS

PATIENCE I is "Jealousy merged in misery". Gilbert & Sullivan in Moyse Hall, March 7, 8, 9. Tickets \$1.75. Union.

M.U.S. LEAP YEAR BASH — Sat. Feb. 24th. Place: Union Ballroom. Time: 8 pm - 1 am. Band, discotheque, lightshow, go-go girls.

EDDIE PARSONS AND THE SOULMATES and the H'Ashbury district at the beer and pizza dance, Friday, Feb. 23, 8:30 pm, Union Ballroom.

XANADU AND BARRY CRAGO close out the Finjan Coffee House season on Sat. Feb. 24, 9 pm at Hillel House. Members 25¢, non members 75¢.

M.O.C. SUNDAY SKI TRIP to Mt. Echo, Feb. 27. Leave Roddick Gates 7:45 am. \$5.50 includes tow, transportation and ski lessons. Tickets at Union Box Office. Phone Andrea, 672-5697 for detailed information.

THANKS TO PIERRE and the gang for helping me with the pillow (could never have done it without you). Kathy. P.S. my knees are recovering.

MAN AND VAN. Moving, hauling, delivery. Music groups our specialty. Cheap. Andy, 845-7837.

VIC O'BRIEN Disc Spinners for all your entertainment needs. Vic 256-4608, Andy 256-8398.

PIZZA, BEER, 2 great bands. Come to a good Union dance for a change. Fri. Feb. 23, 8:30 pm. ballroom.

GET TURNED ON AT 7:29 a.m.? Yeah! McGill breakfast. Bacon, eggs, pancakes — 50¢. People's Church (opposite R.V.C.) Tues. Feb. 27.

CASTLE COPYING SERVICE — copies look like Xerox. Student rates now only 8¢. 1022 Sherbrooke W. Tel.: 849-6493.

MCGILL LIBERAL CLUB presents Eric Kierans, candidate for Liberal Party Leadership, Monday, Feb. 26, 1 pm. Union Ballroom.

PHIL IS 21: "Kulu am wantum bi'khayir". Days of wine and roses just begun. Have fun! The Revere Road Rioters.

FILM DIALOGUE

presents two great films in one evening

"The Passion of Joan of Arc"

Carl Dreyer — 1928

"The Trial of Joan of Arc"

Robert Bresson — 1964

Discussion following

Monday Feb. 26 — 7:30 pm Leacock 132

Admission 50¢

THE ANGLICAN CHAPLAINCY IN MCGILL UNIVERSITY

Tuesday, February 27 6 pm Pancake Supper

Ash Wednesday, Feb. 28, 1:10 pm & 5:30 pm Eucharists.

Thursday, Feb. 29, 5:30 pm Eucharist

Mar. 7 6:15 pm Dinner

Mar. 14 7:00 pm Dr. Noel Walsh of St. Mary's Hospital

"A PSYCHIATRIST LOOKS AT SIN, GUILT & FORGIVENESS"

Every Sunday 10 am and 7 pm Eucharist

Like Folk Music?

try

THE COALBIN

featuring:

PAT RAHMING

Fri. & Sat. Feb. 23-24

438 Mayor
one block north of
St. Catherine at City
Councillors

HAPPENINGS AT HILLEL

Friday, February 23 1 pm at Hillel House

RECORDED CONCERT:

Grofe: Grand Canyon Suite

Brott: Spheres in Orbit

Respighi: The Pines of Rome

— Free —

Saturday, February 24 9:15 pm at Hillel House

FINJAN COFFEE HOUSE

featuring:

1. XANADU

2. BARRY CRAGO

Admission: Members 25¢ — non-members 50¢

Monday, February 26 8 pm L-219

RABBI WENTWORTH MATTHEW

Commandment Keepers Synagogue, New York

THE RELATIONSHIP OF THE AMERICAN BLACK JEWISH COMMUNITY TO WORLD JEWRY

NOMINATIONS FOR THE HILLEL EXECUTIVE

The deadline for all nominations is WED. Feb. 28th. The following positions are open: President, 2 Vice Presidents, Secretary, Treasurer, 2 members at large. All nominations shall be in the form of written petitions and shall be signed by a minimum of 20 Hillel members including the candidate. Only Hillel members may be nominated. All nominations should be handed in to the Hillel office in care of the Chief Returning Officers. Pensket, platform and picture should be in by Feb. 26.

Michael Tenenbaum
Isaac Novick

Chief Returning Officers.

McGill Hillel Annual Open Meeting, Friday, March 1, at 1 pm at Hillel House.

YOUNG MODERNS SHOW UP IN PURE WOOL

Glenayr

Kitten

SWEATERS,
SKIRTS, SLIMS



631/692

Without this label  it is not a genuine KITTEN.

Whether you're off for a day of fun or an evening of friendship and chatter, you'll feel relaxed in this "London Rib" mock-turtle pullover with long sleeves and neck zipper. Just imagine—machine-washable, 100% English Botany wool in lots of new shades for Fall. To compliment your sweater, these perfectly tailored pure wool worsted slims woven from 100% superfine English Botany. They're dry-cleanable and perfectly dyed-to-match any Kitten Botany wool sweater. At all fine shops everywhere.

It's new. It's exciting. It can be a little complicated, too. But, listen. Life can be easier for you. Tampax tampons—the modern internally worn sanitary protection—all but do away with "difficult days".

You may not know it, but Tampax tampons were developed by a doctor over 30 years ago for girls just like you. You can't even feel them when they're properly in place.

But perhaps the best thing about them is that there's nothing to interfere with your normal activities. You keep on doing whatever you want to — completely unhampered. Always feeling confident and secure. And remember: both the Tampax tampon and its container-applicator just flush away. What could be simpler than that?

Try Tampax tampons now. Available in 3 absorbency-sizes — Regular, Super and Junior — wherever such products are sold.



DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN
TAMPAX TAMPONS ARE MADE ONLY BY
CANADIAN TAMPAX CORPORATION LTD.,
BARRIE, ONTARIO

Moyse Hall

March 7, 8, 9 — 8:15 pm

PATIENCE

Tickets at the Opening Night

Union — \$1.75 2 students for 1

Puck Redmen to spread final cheer this weekend

Copp's follies head for Ontario

by DAVE CARIN

It's circus time in southwestern Ontario this weekend, for the travelling medicine show known as the Redmen hockey squad is due to spread happiness and good cheer in the honky tonk shiny rinks of Waterloo and McMaster.

The Redmen close out their regular SIHL schedule tonight and tomorrow against the second and third place teams. Waterloo opens the show and will match their won 12 — lost 2 record against the Reds' won 2 — lost 12 slate.

Odds makers predict that the Red and White will shuffle into the bustling city of Hamilton to try and match the Marlins' won 8 — lost 5 — tied 2 record with a revised won 2 — lost 13 count. It's not that the odds makers are big meanies who just don't like McGill, it's only that they take a team's past performance into account before announcing their predictions.

There is one bookie with offices on Craig Street who has installed the Redmen as favourites this weekend, but he's the guy who also called the Alouettes to sweep the NFL championship next year. Anyhow, he pays off bets with Confederate currency.

The Redmen lost both of their two previous games to Waterloo and McMaster earlier in the season. They dropped a 6-3 count to the Warriors and were outscored by the Marlins in the Winter Stadium.

Dave Copp, coach of the winless wonders, was out of town

SIHL Standings

Toronto	14	13	0	1	104	31	27
Waterloo	14	12	2	0	89	50	24
McMaster	15	8	5	2	67	64	18
Montreal	16	8	7	1	76	66	17
Western	14	6	6	2	73	65	14
Laval	14	6	7	1	65	80	13
Guelph	14	3	10	1	40	77	7
Queen's	15	3	12	0	38	81	6
McGill	14	2	12	0	44	82	4

yesterday and so was unavailable for comment on his team's chances for a point or two in the near future. However, he probably would have said something like this:

"Shucks, it's kind of discouraging. Take our last road trip for instance... we played great hockey but our goalling let down. The guys have enough talent to win, but son of a gun, I'm beginning to lose my faith in God and humanity. Judging by our performance against Waterloo and McMaster at home, we could come up with a win, but I'm beginning to suspect that the guys have forgotten how."

The trip into the bowels of Ontario is the last one for at least four of the Redmen skaters. Rearguards G. B. Maughan, Courtney "Bijou" Pratt, Brian Kelly, and winger Harry Grif-

fiths are graduating this year and will never again don the sweaty old hockey sweater here (sniff, sniff).

Kelly hasn't played too much this season since he stretched ligaments in his knee several weeks ago, and so he cannot be blamed for the Redmen's defensive record, which, logically, is the worst in the league.

Maughan, Pratt, and Griffiths have been hanging in all season long but have contributed far too much to the Redmen hockey scene over the past few years to deserve nasty things written about them. As a matter of fact, if a guy overlooks a couple of things, he could even write some nice things about them, so here goes:

Maughan has great size; Pratt is a jewel of consistency; and Griffiths has good speed and a tremendous girlfriend.

Squaw cagers divide in WIAU tournament

The women's intercollegiate basketball team returned from the W.I.A.U. championships last weekend with a one win and one loss record.

The squaws' first game was against a strong McMaster squad and despite a strong start the squaws soon lapsed into poor passing and careless mistakes which McMaster took advantage of. McGill outshot their opponents in the first half but lacked accuracy with the ball going anywhere but into the basket. Out of eleven chances at the foul line they only managed to score twice and as a result were on the losing end of a 40-25 score.

Squaw coach Taylor although disappointed at the result of the contest was pleased to see the team shooting, a cause of earlier season losses. Sue Armstrong led

the squaws with ten points while Jo Carson was next with five.

In their second game the next day against U of Guelph, the game was a defensive battle indicated by the 3-2 score at the end of the first quarter.

It was a 14-14 tie at the end of third period but the Squaws' offence sparked by the superlative efforts of Vera Kenney led McGill to a 20-16 victory. Sue Armstrong and Vera Kenney were the Squaws' leading scorers with eight and four points respectively. Barb Hanson and Wendy Fee played strong defensive games at guard, they excelled at rebounds and aided the victory.

s k i S c o p e

by PETER JAFFE

PARALLEL PLEASANTRY

The ultimate goal of all intermediates is to lock their skis together and meander down the slopes leaving behind the trace of the great Canadian snow snake. Hence the greatest problem and the question most frequently asked to Ski Skope is how to link the stem-christie stage with parallel skiing. Many schussers feel that they are skiing with their legs locked together when in actuality they make minute checks or stems upon turning and thus blemish their style.

These blemishes can be cleared if in the transition to parallel the proper approach is taken. First choose a nice slope of gentle steepness, preferably with snow. Position yourself with the skis straight down the fall line (i.e. line of least resistance) holding back by means of poles or an emergency brake. Push yourself off and bend at the knees and ankles simultaneously planting the pole on the same side as to which you are about to turn. Now rise from this position straightening out the body and at the same time push out the heels locked ensemble. Finally as the turn away from the fall line is commenced sink down again making certain that the head is tilted over the downhill ski, the downhill hip and shoulder are in and back respectively, and the uphill ski is slightly advanced.

This is a parallel turn and the key is the down-up-down motion which not only permits unweighting of the skis for ease in sliding but also guarantees a smooth turn. For hard packed snow body position should be forward and for the skiers' dream of deep powder the skier must sit back and be well angulated.

Any questions pertaining to skiing and after-ski techniques and fashion may be mailed or dropped into Ski Skope, c/o McGill Daily. Names will be changed to protect innocent skiers.

Swimmers rated second in OQAA championship

by TONY ZIOLKOWSKI

The Redmen swim squad left yesterday for London to compete in the OQAA swimming championships, hosted by the University of Western Ontario.

Coach Fouad Kamal is confident that the team will come second behind Toronto, the perennial champions. Coach Kamal

predicted that Guelph will capture third with Queen's and Western coming fourth and fifth respectively.

Richard Zajchowski is McGill's big hope for three firsts in the 500 and 1650-yard freestyles and 200-yard butterfly.

Another hope for Red and White is Rainer MacGuire who will probably take a minimum of three second places in the 100 and 200 backstrokes and the 200-yard free. MacGuire could possibly win one of the backstroke races but he has to contend with Toronto's Gaye Stratten who beat MacGuire last year at the Canadian Championships.

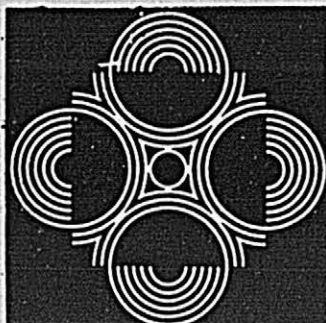
Diver Roy Gravel is expected to win his fifth title but will have tough competition from Claude Casabon from Universite de Montreal.

Other swimmers who might place are freestyler Louis Ward and breastroker Charlie Larson.

The coach also hopes that Jim Waugh, Chris Mueller, John Derby, and Jack Layton will make the finals in their races.



THE
LASSIE
MACDONALD



Dine overlooking
the heart of Montreal
Continental cuisine
Italian specialties
Professors & Students
Luncheon daily, \$1.24 — \$2.25
Weekend Dinner Special
\$3.00 — \$4.50
Free Interior Parking
host: Salvatore
phone 845-7480

Cantlie Roof
restaurant
27th floor

Cantlie House
1110 Sherbrooke West

EDDY PARSONS AND THE SOULMATES AND THE H'ASHBURY PROJECT RHYTHM IN THE TIME BASH

UNION BALLROOM — FRIDAY FEB. 23
8:00 pm \$1.00
Beer Pizza Door prizes

McGill Folk Music Society presents

an evening of the

BLUES

featuring the Albert Failey Blues Band

and two new groups featuring

former members of the Service Entrance

Tues. Feb. 27 — 8 pm — Leacock 26 non-members 35¢

Redmen on line at Kingston tomorrow

Mooneymen confront Gaels for division title

by THE BOYS

Tom Mooney's basketball five makes the trek to Kingston today on what could be their last road trip of the season. The senior hoopsters play Queen's Golden Gaels tomorrow night for the Ontario-Quebec Athletic Association eastern division title.

The winners get the chance to face one of the western division powerhouses in the OQAA final. The losers get the chance to air out their sneakers and talk about how they will cream everybody next year.

Smart bettors are putting their money behind the Gaels, who beat the Redmen by 16 in Kingston and lost by five in the Currie Gym.

Mooney's boys have to be the sentimental favorites. The fans are asking themselves: Can an unsuccessful football coach with a shelf full of Claire Bee instructional books on basketball and a group of hungry young men with attitude and Gut One find happiness on the basketball court?

Roscoe the Polack has his doubts. "Dese guys just don't make it," he said as he puffed on a cigar the size of a French bread. "Dey smelled against Loyola and dey're not gonna be good enough to beat Queen's. I say Queen's by 15, and dat's conservative."

The Great Loyola Massacre, or, The Face on the Gymnasium Floor Was Tom Mooney's.

The Redmen did not quite look like a championship quintet against Loyola Warriors at the west-end diploma factory Tuesday night. In a night of horror, the Red and White were stomped

90-72 by Doug Daignault's white clad hordes.

Mooney sent his boys onto the floor in a zone defence, and the Warriors had a lot of fun running around the floor and shooting the ball through the Redmen's goal. Obviously, the zone defence needs a little work.

The loss shattered whatever morale and team spirit the Redmen had. Whether Mooney can get his players up for the Queen's game will say a lot about whether the Redmen can upset the Gaels.

The Redmen can beat Queen's if they play as well as they

have at times shown they are capable of playing. Steve Hurley is one of the four most talented men in the division (the others are U de M's Pierre Brodeur and the Gaels' Pete Scoble), and players such as Jackie Wessel, Shel (Ego Trip) Zimmer and Roger Baillie have been known to shine.

The Gaels are (we hate to say it) tough

Queen's has a few goodies of its own to throw at the Redmen tomorrow night, including Scoble, Walsh and Terry Haggerty. The Gaels are the best team in the division because of their

consistent high productivity. The Redmen, on the other hand, are not above playing the odd game like spastics.

If Mooney can get his players up for the game, if the Redmen play up to their potential, and if a large enough number of McGill fans go up to Kingston, the Redmen could make it. If not, the Athletics Department will expect the usual apologies in these pages Monday morning.

Fun city

So much for the game. The buses are ready to carry the fans to Kingston for the revels in what has to be one of the fun spots of Canada.

The city is rather waspy in character (an AD's delight) but the imaginative will find a wide variety of exciting things to see and do.

Monument-watching in the park near the Queen's campus is always fun. So is shouting "vive le Québec libre" to the local gentry as you walk down Princess Street. Or you can always bring along a good book. Union Pacific by Zane Grey is recommended.

Zimmer kicks canines, agrees on greatness

by MIKE BOONE

Sheldon Zimmer, referred to as "The Jew" by friend and foe alike, has had something of an off-season but he remains one of the most charismatic figures on the McGill athletic scene. An OQAA all-star last year, Sheldon is given little chance of repeating. The fact remains that he is a great player who can score from anywhere on the court provided the opposition is in a man-to-man and his cover is a hopeless basket case.

Zimmer's play this year has been hampered by an ankle injury which he suffered during a Christmas ski trip. He fell off a bar stool in St. Sauveur. Zimmer has only recently begun to regain top form. He worked his ankle back into shape by kicking dogs and small children on the way to school.

Zimmer is also noted for several of his pecuniary perversions. His excellent conditioning is due to the fact that he walks eight miles to school every day to save bus fare. Never one to shirk his ethnic responsibilities, Sheldon donated glass backboards to Israel during the recent holy war.

A man who knows the value of the dollar, Zimmer has been known to don dark glasses and perch outside department stores with a tin cup.

Girls no problem

"Girls have never given me any problems," Zimmer says. "I borrow Dad's car and tour the live spots. You know, the Cote St. Luc shopping centre, the laundromat, etc. I spot a 13 year old that looks easy and we go for a drive. If I like the girl, we go home and leaf through my scrapbook. Then I show her my uniform and let her feel my sneakers. There's not many babes that can resist the old 'Shot'."

Sheldon has a simple theory of how to play the game. He loves to shoot.

"When I get the ball, I look for a man to pass to. If a man is open I shoot. If they've got me covered, I shoot. If we're in a stall, I shoot. Am I great or am I great?"

This is Zimmer's last year at McGill and he will long be remembered. He still owes four years' tuition. What, him worry?

Hoop scene confused, but intramurals roll on

While the Redmen and Jayvee hoop teams took it on the ear on Tuesday night, the Intramural teams fared much better, as they won 50% of all games played.

In Ice hockey, Education handed Science its second loss in a row with a 2-1 upset. Revenge came quickly however as the Scientists drubbed Dentistry 4-1. Law, not to be outdone, then murdered the hapless Dentists 10-2.

There is a full slate scheduled for next week and, barring any further delays, playoffs should begin in two weeks. Law (7-0), Science and Education have clinched post-season slots while the Graduates have an outside chance of catching Engineering.

Volleyball semifinals were run off last week and both the favorites emerged unscathed. Education edged the pesky Geologists 33-26 while the Slipsticks had more trouble with Architecture. The teams were tied after two games and in order to beat the Currie gym curfew, the game had to be replayed. This time it was not so close as the Slipsticks prevailed 30-16.

Education and the Slipsticks will do battle in the finals and lay their unbeaten records on the line. Roscoe the Polack was on a witch hunt with Mike Boone and was unavailable for comment.

Four games were reeled off in floor hockey as the season continued to drag on, in an attempt to have each team play six games. The Alphas and Plumbers played to a 4-4 standoff while the In-lays edged Architecture and the Shysters got the Choo Choo's. The P.M.P.'s continued their winning ways over Med 1 while the encounter between F.H. 2 and Hy-men had to be postponed when angry fans attacked the referee.

Lots of clouds

The basketball picture remained clouded in doubt after the semifinals. To begin with, the Crocs creamed the Hoops 53-22. From there on in it was chaos. The undefeated M.B.A.'s and Schwanns waged a see-saw battle as expected and when the minute flag went up the ref announced the score as 45 all. In the ensuing struggle the M.B.A.'s scored 4 and jumped for joy when the buzzer sounded. The scorekeepers, math majors all, showed either 40-47 for the Schwanns or 47-45 for the M.B.A.s. Attempts are being made to iron out the problem but in all probability the game will have to be replayed.

Very interesting.

Squashers take title; wrestlers favoured

The Redmen squash squad repeated its championship performance of the past three years, when they outclassed all other OQAA competition last week at the championship tourney held at McMaster.

The final score saw the Redmen on top with 15 points, Toronto second with 13, McMaster and Waterloo tied for third with 11, and Waterloo last with no points.

Peter Martin, regarded as one of the top amateurs in North America, came off a hot second place showing in the United States Nationals but was wiped out in four games by the relatively unknown Bob Dubeau of McMaster in singles play.

However, Tom Gavin, Dick Pound, Kerry Martin and Andy Wood only lost four games between them, and so the Harold Martin Trophy, named after Peter and Kerry's father, remains in the Currie silverware case.

WAA skiing

This weekend sees the Squaw skiing team off to Middlebury, Vermont for one of their biggest meets of the season. Team members Sally and Penny Drury, Bubby Birks and Heather Quipp are all forecasting a McGill victory.

Wrestling tourney

Several outstanding wrestlers will bolster the Redmen's squad in the Intercollegiate Wrestling Championships at Guelph, tonight and tomorrow.

The defending national champion and defending OQAA cham-

pion in the 160 lbs. class, Ron Stoodley, is one of Coach Al Turnbull's top malmen.

Larry Barron, perennial favourite in local matches is also a defending OQAA champion in the 167 lbs. class. He has wrestled 167 lbs., 177 lbs., and has been undefeated in the 191 lbs. division in the City Intercollegiate Wrestling League.

Bruce Ross earned second place in the conference finals last year and is undefeated in CIWL action at 167 lbs. His brother, Peter Ross is in his second year with the team and at 145 lbs. could be a strong contender. Andrew Berzins, a Redmen football player, came third in the conference tournament in 1967 and at 191 lbs. is undefeated in local competition. Don Lamoureux is a new face on Turnbull's team, but he shows good speed and wrestling skill which could make him a contender for the 152 lbs. category.

Redmen fencing

The Redmen Fencing team finished third in the OQAA championships held at College Jean de Brebeuf last weekend.

McGill's Tom Liebich took the foil championship for the Redmen's only first place finish. Wilkins Chan and Tom Hofmann came third and fourth respectively in the epic. Mark Pozansky was fifth in the sabre.